

THIS BOOK AIMS at describing what the Civil Service is like—the advantages and disadvantages of life as a public servant, the sorts of civil servant there are, the different kinds of work that they do, the conditions under which they do it, their outlook and their traditions.

Chapters describe the Service itself, the way many departments work, and its history. Those in the Service are divided roughly into administrators, executives and clerical workers on the one hand, and specialists, scientists and inspectors on the other. Methods of recruitment and conditions of service are fully described—and that traditional bugbear, red tape, is explained. As in the other books in this Series, the general atmosphere of work and the way it affects private life is shown in detail.

Appendices give technical information that ranges from the method of entry, through lists of ranks and Government departments, to the types of job done in London, in different parts of the country, and abroad.

While the book contains information, especially about how to enter for the Civil Service competitions, it is not intended to be a systematic and complete account of the Service as it is today. The Service is changing all the time with the needs of society, and there is considerable interest in the future of the Civil Service; this has crystallised in the recent appointment of a Government Committee to review it comprehensively.

please turn to

Jacket by Julian Trevelyan 012+



In the same series:

THE ARTIST AND HIS WORLD by Julian Trevelyan, 12/6

THE NURSE AND HER WORLD by Pamela Bright, 9/6

THE TEACHER AND HIS WORLD by Walter James, 12/6

THE LAWYER AND HIS WORLD by Ewan Mitchell, 12/6

THE PROBATION OFFICER AND HIS WORLD by Marjory Todd, 12/6

THE FILM MAKER AND HIS WORLD by R. J. Minney, 13/6

THE DOCTOR AND HIS WORLD by J. G. Thwaites, M.B., B.S., 13/6

THE ACTOR & HIS WORLD by Dulcie Gray & Michael Denison, 13/6

DANCERS AND THEIR WORLD by Susan Lester, 13/6

CHILD CARE OFFICERS & THEIR WORLD by John Stroud, 13/6

the dentist and his world by Leslie Godden, editor British Dental Journal, 15/-

In preparation:

THE HORTICULTURIST AND HIS
WORLD by Bernard Beresford